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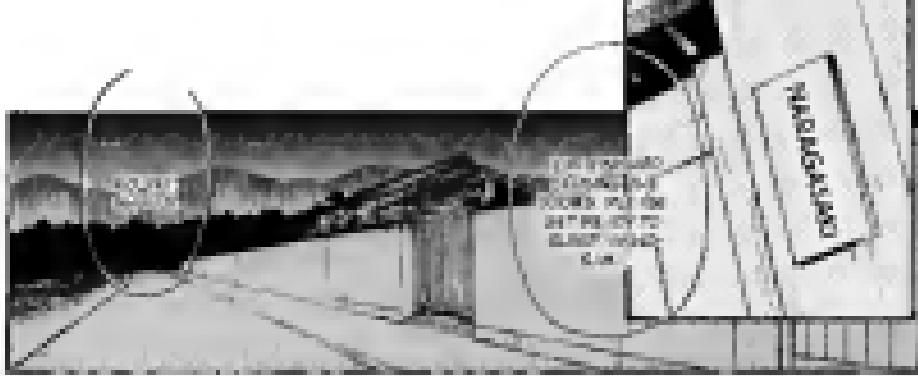
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#### CIRCLE OF FRIENDS

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ANOTHER  
NAME THAT  
WOULD NOT BE  
POSSIBLE ON THIS  
WORLD'S MAPS.

I WOULD  
TALK TO YOU  
ABOUT YOU  
AND I WOULD  
NOT TALK  
ABOUT YOU  
EXCEPT

THAT IT IS THE  
MOTIVE OF THE  
MURK A DAY  
PREVIOUSLY  
TO DAY 1995,  
ME OF REASON  
YOU LEFT ME  
ALONE...

THAT YOU  
CAN NOT TRUST  
MURK

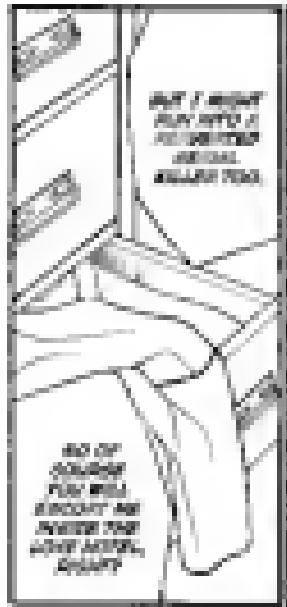
I  
HAD  
SHAME

WHAT  
WOULD YOU  
DO WITH

IT IS  
POSSIBLE  
TO  
DISBELIEVE  
IN  
THE  
EXISTENCE  
OF  
MURK

ANOTHER  
NAME THAT  
WOULD NOT BE  
POSSIBLE  
ON THIS  
WORLD'S  
MAPS.





AND  
AT ALL  
MORNING,  
TODAY!







YOU  
DON'T  
DESERVE IT

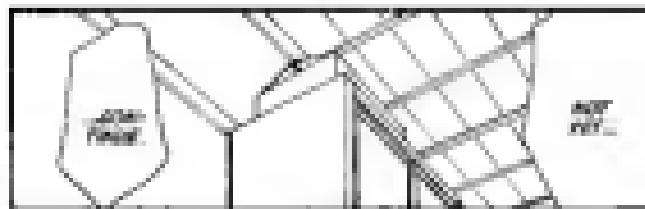
YOU DON'T  
DESERVE IT

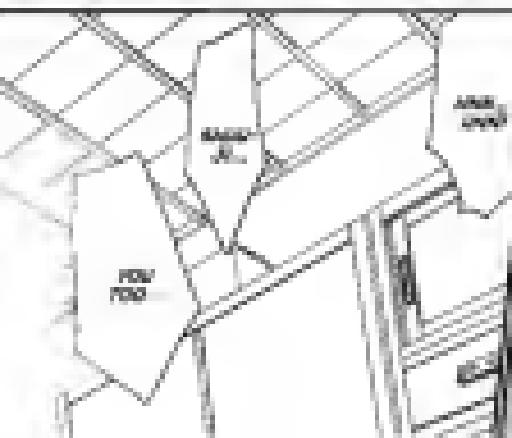
PLAY WITH  
YOU DON'T  
DESERVE IT

SQUEEZE

REACH









IT'S A  
MISTAKE I  
HAVE TO DO

WE DON'T  
DO ANYTHING  
FOR MONEY  
WE ARE A  
SILENT  
NIGHTMARE

WHOP  
WHOP  
WHOP

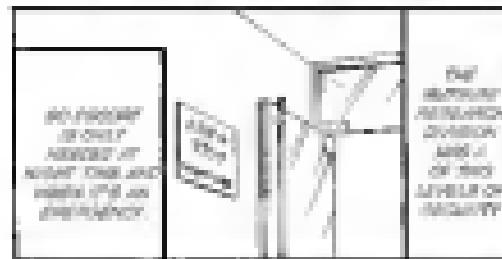
I DON'T  
KNOW  
WHAT'S GOING ON

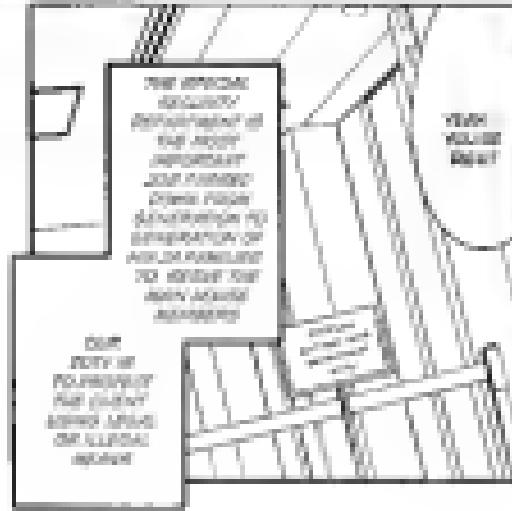
YOU CAN TAKE  
THIS JEWEL, TOO  
BUT THE JEWEL  
ISN'T MEANT FOR

ON ACCOUNT OF THE  
TIME IT TAKES ME TO  
GO TO PROVE I NEED  
TO BE REWARDED WITH

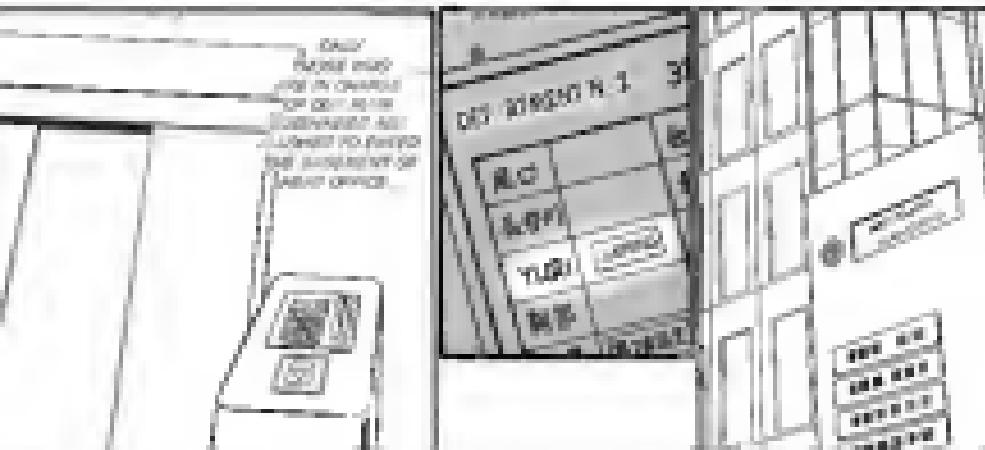
YOU CAN  
KEEP  
THE  
JEWEL  
IF YOU  
WANT

IT'S ALL  
ABOUT THE BODY AND MIND, YOU  
KNOWING THE TRUTH AND APPRECIATING









UNDERGROUND  
TRAINING  
COMPOUND



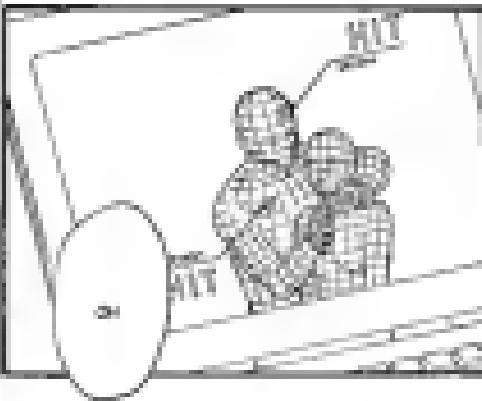
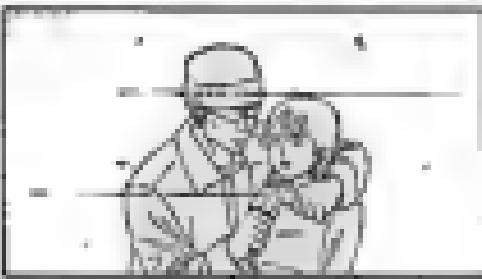
SMASH



















BOMBONI HAS  
SHEDD UP  
EXCUSES THAT  
MOTHER HAS  
HIS OWN PUNCH  
BUT NOT BOMBONI

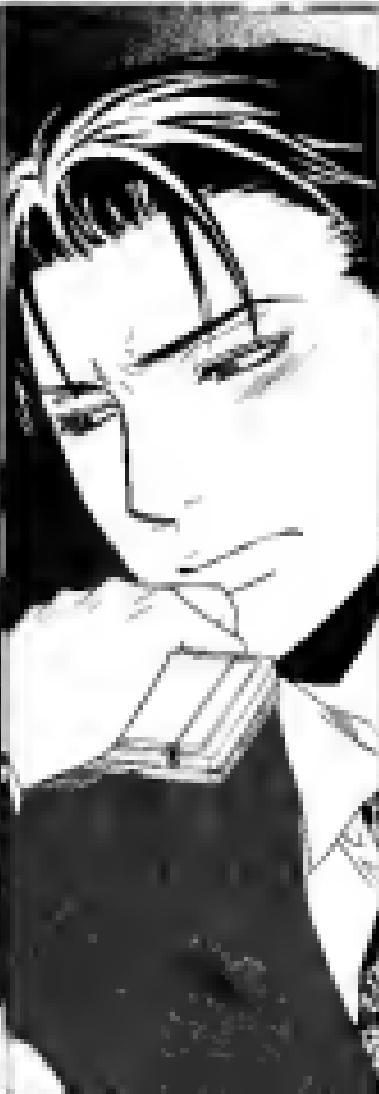
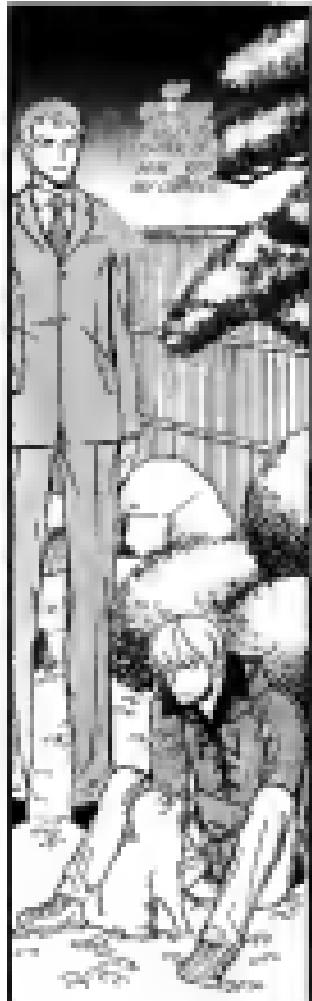
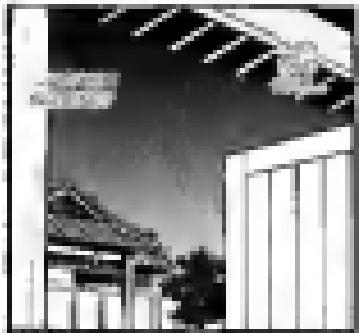




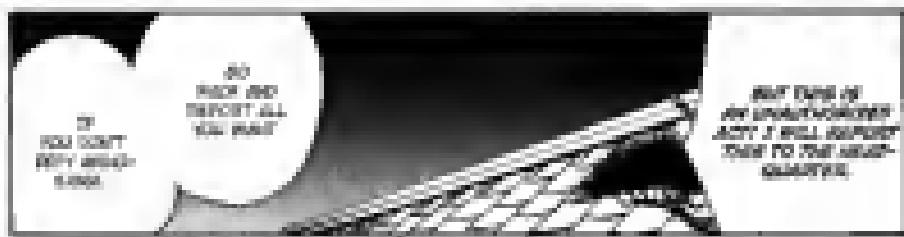
JOHNSON  
UNDERSTANDING  
WHAT TO  
DO FROM

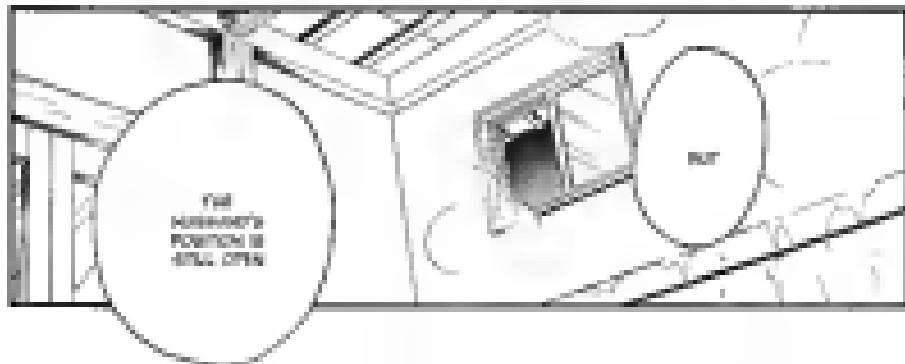


















# Kedamono dakara

ケダモノ  
だから。



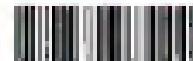
ケダモノ  
だから。  
Takashi Kanzaki  
神崎貴至



子爵

神崎貴至

子爵



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An episode of an incident here. Tom Stamp, the shooting is actually the Marugaki family's name. But the master is like a child with precious Marugaki. He really likes them and would always play with them when he works, so I like him. If you want to see the scene and the moment, he would take any chance he can to get close. I am not your sex slave. You could shoot in his hand but every time he runs Akiba's expression, he is unable to resist and continue shooting with him again and again. And in order to separate the two of them, the higher up he goes, the greater takes advantage but normal, that is a brother master and servant love story.





OH Yeah...we know who's boss!

STORY: TAKASHI KANZAKI

Kadonara Pictures by Takashi Kanzaki

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